

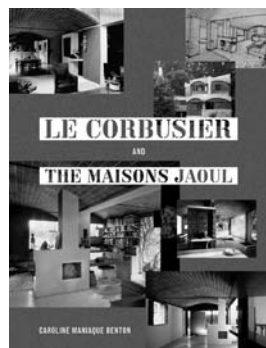


THINK/MAKE
DELLA VALLE BERNHEIMER

Andrew Bernheimer and
Jared Della Valle

Andrew Bernheimer and Jared Della Valle Architecture, the saying goes, is a verb. For the Brooklyn-based architects it's, more accurately, two verbs: think and make. Two words that, when fused in their work, energize and transform each other—architectural process as a feedback loop. Just a decade into their practice, Della Valle Bernheimer has assembled an impressive body of completed projects. Coveted commissions in New York City include two high-profile condo towers in Chelsea and the renovation of architect Paul Rudolph's landmark modernist apartment at 23 Beekman Place. *Think/Make* documents twelve of the firm's most innovative projects, ranging from residences to public commissions.

2009 / 192 pp / 350 ill. / 978-1-56898-781-1 / pb / \$40.00 / CND \$52.00



LE CORBUSIER AND THE MAISONS JAOL

Caroline Maniaque Benton

Le Corbusier and the Maisons Jaoul is the first book-length, detailed examination of these lesser-known, yet architecturally significant houses. Built for André Jaoul and his son the Maisons Jaoul encompassed four years of intense design activity. Using previously unpublished sources, author Caroline Maniaque Benton thoroughly captures Le Corbusier's extraordinary journey of discovery. The Maisons Jaoul emerge as both a fundamental reconsideration of domestic living and a radical reassessment of Le Corbusier's longstanding commitment to modernism.

Caroline Maniaque Benton is a Paris-based architect and a professor of architectural history at the Lille School of Architecture in Lille, France. She is currently a visiting scholar at the Canadian Centre for Architecture (CCA) in Montreal and also teaches.

2009 / 176 pp / 122 color + 100 b/w ill. / 978-1-56898-800-9 / hc / \$40.00 / CND \$52.00



ANDREA COCHRAN
LANDSCAPES

Mary Myers

"Studies in repetition and order, orchestrations of movement in the landscape, and elements placed in geometric conversation," is how author Mary Myers describes the twenty-five-year career of San Francisco-based landscape architect Andrea Cochran.

Poetic language suits these functional and often lyrical works of art. They are sensuous, captivating oases that absorb the eye in a totality of spatial composition. *Andrea Cochran: Landscapes* presents eleven residential, commercial, and institutional landscape projects in detail, including Walden Studios in Alexander Valley, California; the sculpture garden for the Portland Art Museum in Portland, Oregon; and the award winning Children's Garden in San Francisco.

2009 / 192 pp / 175 color ill. / 978-1-56898-812-2 / hc / \$50.00 / CND \$69.95



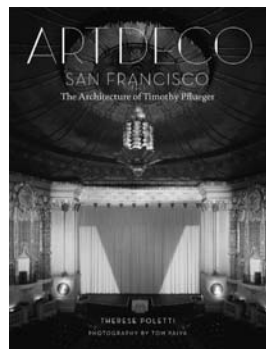
DEAN/WOLF ARCHITECTS
CONSTRUCTIVE CONTINUUM

Kathryn Dean

New York City-based Dean/Wolf Architects have been praised for their uncanny ability to turn architectural constraints into powerful generators of form. Since founding their firm in 1991, architects Kathryn Dean and Charles Wolf have completed residential and institutional projects at a variety of scales. Their projects are distinguished by a thought-provoking manipulation of light and space. The firm's award-winning loft interiors are small-scale wonders precisely crafted from sensuous materials such as concrete, steel, wood, and glass. The Dean/Wolf firm activates these highly resonant materials with deliberately focused light in order to dissolve boundaries of interior and exterior space.

2009 / 224 pp / 303 color ill. / 978-1-56898-829-0 / pb / \$40.00 / CND \$52.00





ART DECO SAN FRANCISCO THE ARCHITECTURE OF TIMOTHY PFLUEGER

Therese Poletti
Photographs by Tom Paiva

The Castro Theatre, the Pacific Telephone and Telegraph Headquarters, 450 Sutter Medico-Dental Building—these masterpieces of San Francisco’s Art Deco heritage are the work of one man: Timothy Pflueger. An immigrant’s son with only a grade-school education, Pflueger began practicing architecture after San Francisco’s 1906 earthquake and grew into one of the city’s most prolific architects. Therese Poletti narrates the fascinating tale of Pflueger’s life and work.

2008 / 256 pp / 210 color images / 978-1-56898-756-9 / hc / \$55.00 / CND \$71.50

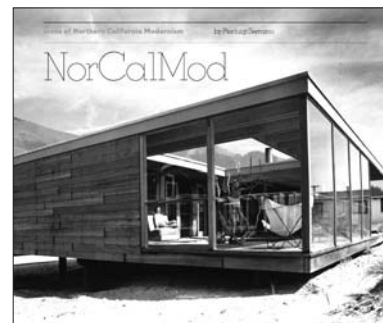


LEVEN BETTS PATTERN RECOGNITION

David Leven and Stella Betts
Introduction by Michael Sorkin

Powers of observation may be an architect’s most underrated skill. For New York City-based Leven Betts Studio, the design of meaningful spaces that bring people into an active relationship with architecture requires finding and inscribing in space the physical marks and temporal patterns of our daily lives. Above all, their work is focused on an individual’s experience of a space with particular attention to how we navigate our surroundings. *Leven Betts: Pattern Recognition* features 18 projects from the firm’s critically acclaimed first decade. Well grounded in the realities of construction, the spare but elegant work of Leven Betts Studio is characterized by a distinctive blend of materials, light, and texture.

2008 / 192 pp / 205 color + 20 b/w ill. / 978-1-56898-782-8 / pb / \$40.00 / CND \$52.00



NORCALMOD ICONS OF NORTHERN CALIFORNIA MODERNIST ARCHITECTURE

Pierluigi Serraino

Many people think modernist architecture never flowered in California north of the San Fernando Valley. *NorCalMod* dispels that notion in a copiously illustrated history showcasing extraordinary examples of its contribution to the Bay Area and environs. As a style, modernist architecture was hotly debated in its day (why create modern structures where such distinctive Victorian and Arts and Crafts buildings already existed?), pulling heavyweights such as Frank Lloyd Wright, Lewis Mumford, and Walter Gropius into the fray. Ultimately, the existing “Bay Region Style” would remain the area’s architectural hallmark, but not before hundreds of important modernist projects, many still standing today, had been established. The remarkable photos in this book reveal a long-lost chapter in the history of California architecture and make *NorCalMod* a volume to be enjoyed by those interested in California history and style, as well as by architecture students and professionals.

2006 / 288 pp / 300 color + b/w photographs / 978-0-8118-4353-9 / hc / \$35.00 / CND \$48.95



GOOGIE REDUX ULTRAMODERN ROADSIDE ARCHITECTURE

Alan Hess

A revised and significantly expanded edition of the popular 1980s original, *Googie Redux* is the authoritative history of the mid-20th century icon: the coffee shop. Emblematic of Southern California car culture, stylized eateries and other roadside buildings built from the 1930s to the 1950s were dismissed as low-brow stylistic folly in their heyday. Yet, as Alan Hess points out, in many ways they were the realization of modern architecture’s grand promises. They were populist, employed new materials, and captured their purpose, place, and culture as vividly as any great architectural style. This latest edition features extensive up-to-date research and newly found photographs. *Googie Redux* is the definitive document of a style born in California that has spread to all corners of the world.

2004 / 224 pp / 250 color + b/w photographs / 978-0-8118-4272-3 / pb / \$24.95 / CND \$32.50

